



The

Bayou Tapestry

April 2010 Volume 26 Issue 12





Chronicler's Corner...

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Greetings,

I am working on a few items as we are coming closer to the summer I plan to put more of them into the works as time will be more available. If you have any articles or photos you wish to have put in the BT please send me.

Sincerely,
Paul

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From the Baron and Baroness...

Greetings *Dear Populace,*

As the drums of war fade into the distance we pause to reflect on events that happened at the war. First and foremost, we were proud to muster with our fighters who so valiantly represented the Barony and Kingdom on the battle field. One thing we did notice: HRM did not seem to be at his best. We pray that he will continue his reign long and healthy.

Congratulations to our newest members of the pelican: Duchess Mary Grace and our own Morgana of the Mist. All we can say about both of these fabulous ladies is "About Time!"

We were proud to host Mama Gana's Non-Vigil, Elevation Reception. She said she didn't want to hold a formal vigil, but simply wanted to be among her friends and family to enjoy and spend time with them all. To this end, we feel she was able to do just that. When individuals wanted a more private word with her, she found a small spot to entertain their words of wisdom, but for the most part, she was simply a beautiful butterfly drifting among her loved ones. Gana, we are so proud of you. You have our love, and we are proud to have one of our own elevated to such a high status.

Gleann Abhann Court was definitely "Who Dat" time. We had a blast with the Second Line through court. Axemoor comes from a rich tradition of revelry like no other. Thanks to all who participated and supplied us with beads and sou-

venirs for our friends and populace.

Congratulations to our newest Court Baron & Baroness, Gellis & Brigida. Well deserved. We thank you for your continued service to our Barony, the Kingdom, and to the Dream. We would also like to extend hearty congratulations to His Excellency for being awarded the Jeweled Horn. We have always considered him a "jewel". Now the rest of the Known World knows it as well.

This Gulf War ended on a rather cold, damp note, but that didn't stop the friendly camaraderie within the walls of the Axemoor encampment. Many thanks to all who assisted in packing up cold, wet canvas amid snow flurries for the return trip to our home lands.

There are so many that we'd like to thank for helping to make this, our first Gulf War as your Baronage, a memorable experience. You all have our undying gratitude. Very special thanks to the Minions for being there at every turn. When we'd forgotten something, when we needed strong muscles, and sharp minds you were there. You do us proud, boys!

We pray that everyone had a blessed Easter and know that we rejoice to have you all as friends and chosen family.

Just a small reminder, warmer weather is approaching, and with that, we'll all be spending more time outdoors. Take care to hydrate well.

We look forward to seeing everyone at our monthly Garb & Grub gathering on the 3rd Sunday at the Fly.

We remain yours in Service and Friendship,

HE Charles and HE Martha

Seneschal's Report

While reading a novel the other day, I came across a quote that made me stop and think.

We love to think we shall ever choose the noble road; but that is not the same as knowing we shall do so, or in fact, so doing...

We pursue noble concepts and try our best to emulate them: chivalry, honor, charity, courage, and courtesy. We expect not only ourselves, but others who live the dream, to behave in a manner consistent with these high ideals. But sometimes we fall short of the expectations.

We are, after all, only human. Although we aspire to be heroes daily, even heroes can fall.

I would like all of us to keep this in mind in our dealings with one another. We are a very close knit group and because of this, we see each other in the best AND worst situations. Sometimes, we rise to the challenge, but sometimes, we do not. I would like to think that my friends and family in this group

remember the best of me: those times when I have overcome adversity or acted in an honorable manner, those times when I helped others or shown courage, the times when I have stepped forward and been the best that I could be. I would like everyone to forget those times when I acted or spoke in anger, pettiness, or selfishness. I would love to wipe clean from all memory those times that I have been less than honorable.

We get annoyed with one another. We can all be petty. Sometimes things completely outside of the game bring us down or make us angry and that spills over into the game. But in the end, we have a choice: we can weigh others and ourselves against the greatest we can be or the worst. I encourage everyone in the group to keep this in mind over the next year. Let us all try to remember the best of one another and let the small instances of human failure disappear from our memory.

In service to Axemoor and the dream,

Gillian

Mistress Cookie's Kitchen

Greetings My Fellow Feasties,

Spring is underway as war has ended for now and we can once again roll ourselves back to the table after tasting oh so many great recipes. This month we have a wonderful recipe from Baroness Tegan that begs to entice our taste buds.

For this month, a little tasty tidbit that was served at the Royal Reception at the previous month's War:

Bacon-Wrapped Chicken Nuggets

1 1/2 # boneless, skinless chicken breasts

1/4 cup vegetable oil

1/4 cup soy sauce

1/4 cup honey

1 package bacon, cut into thirds

Honey Mustard Sauce (for dipping)

Cut chicken into 1/2-inch pieces. Place in a ziploc bag. Combine oil, soy sauce &





honey with the chicken and let marinate about 4 hours or overnight (freezes well this way too). Preheat oven to 350. Spray a cooling rack with Pam and place on a foil covered cookie sheet. Wrap each piece of chicken with a bacon piece, securing with toothpicks and place on rack. Bake for 20-25 min. or until bacon is crisp. Remove toothpicks before serving

Honey Mustard Sauce

1 cup mayo

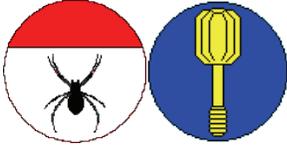
1/3 cup mustard (couple tablespoons of the homemade stuff works very well)

1/3 cup honey

Combine all or use approximate proportions and to your taste. Cover and in the fridge until serving time.

Baroness Tegan





Webminister/Constable

The web site is up and running. Please take a moment to insure I have your information correct. Also continue to send in stuff for the New-comers page and any other page that you want information on.

Thank you,

Egil Web Minister



Arts & Sciences

Greetings to the Populace of Axemoor.

Gulf Wars Came and went and many of the Populace picked up new crafts while others brushed up in familiar ones. Good News! I now have a deputy. Ld Inigo has graciously been talked into the position. Let us all thank him for the service. There are A&S classes scheduled for April, May, and June. If there is anyone interested in teaching a class please let me know. The more we learn the more the dream comes to life.

April 20th: Embroidery - taught by THL Gwendolyn Mac Auslane. 6:30 At TE Gellis and Gilda's house.

May 18th: Calligraphy - Taught by HL Elene Kirchenknopf

June 15th: Body Blocking - Taught by HE Master Charles Pierre De Bourbon and HE MarthaEffingham od Stewart Kepe.

In Service,
HL Elene Kirchenknopf

Demonstration Time!!

Ever wonder what it looks like when two people dress in heavy metal go at each other with swords and shields? We have a demonstration happening where fighters will be pitted against each other in a battle of life or death (or when they say they are dead).

Where and When you ask? Here is the information you need!

April 30th (Friday)

St. Paul's Episcople School

Located at: Corner of Canal Blvd. & Harrison Ave
in New Orleans

Armoring Time: 1:45pm

Demo Time: 2-2:30pm

Assorted Lessons in SCA Heraldry

Edited By *Jaelle of Armida*. (mka Judy Gerjuoy)

Devices vs. badges

This lesson discuss badges and devices and what the distinction between them means.

The glossary defines a badge as:

A piece of armory used by an individual or group to identify possessions, retainers, members, or other items. A badge is distinguished from a device, which is used solely by its owner.

A device is defined as:

A heraldic design that uniquely represents the person or group that owns it. A person who has not been awarded arms may register personal armory as a device. This device will become arms when the person is awarded arms.

Your device represents you. It does not signify association or ownership, but rather your presence. If you have a banner with your device on it, that banner should not be displayed unless you are actually present. For example, at Pennsic, your banner should be taken down when you leave camp and raised when you return.

Group arms are treated similarly. For Kingdoms, Principalities, and Baronies, the arms of the group (the one with the laurel wreath) should only be displayed if the Crown, Coronet, or Baron (ess) is present. No other person is permitted to display the arms of the group. Note, however, that a herald functioning as a representative of the ruling noble may properly wear the arms of that group while speaking as the voice of the ruling noble. When done with the duty, the herald should remove the tabard.

For groups without a ruling noble (Shires, Cantons, Colleges, etc.), the seneschal must be present if the arms are to be displayed. The seneschal of a barony may not display the baronial

arms on their own.

Where does this leave you if the ruling noble is not present? That is one of the purposes of badges.

Most groups have one or more badges for general use by the populace. If you see someone sporting a white seahorse with blue fins, you know that this person is claiming allegiance with Atlantia. If you see a white, double-headed phoenix, you think "Sacred Stone". And so on. Badges indicate association. SCA groups are strongly encouraged to have a populace badge registered.

Groups, in this context, also include unofficial groups, such as households, guilds, and other associations. For example, the household Clan Cambion has a badge, *Sable, a baton sinister argent, a bordure compony sable and argent*. If you see the black flag with the white squares around the edge and a white stripe, that's them.

Badges are used to indicate membership in an order, such as the Order of the Pearl (*On an escallop inverted azure a plate.*). The Queen's Guard bears *Two tridents crossed in saltire argent surmounted by an escallop erminois*.

Badges can be used to denote a specific office, such as the exchequer (*Azure, a pale checky gules and argent between six bezants in pale three and three.*), which is a Society level badge for exchequers at all levels. Another example: *Two tridents in saltire surmounted by a unicornate natural seahorse erect argent*. which is the badge of the Atlantian War Leader. Some badges are meant to be borne by only one person at any given time. However, they do not signify the person, but the office.

Some people prefer to have an alternate persona formally registered. This alternate persona would naturally not bear the same

arms as the primary persona; otherwise they would be claiming to be the same person. This armory is used as if it was a device, but since the Administrative Handbook specifically allow only one device per name, this second piece of armory must be registered as a badge.

Now to shift the focus a bit.

Badges come in two basic styles: fielded and fieldless. Fielded badges look remarkably like devices, except that they are normally submitted on a roundel instead of an escutcheon.

Fieldless badges better resemble the period badge when used to indicate affiliation. For example, the Earls of Stafford used the Stafford Knot (your basic pretzel) as a badge. You might find the badge on the coaches, the saddles, the plates and silver, the coachmen, etc. This badge had nothing whatever to do with the arms of the Staffords, which are *Or, a chevron gules*.

Note that many of the badges cited above are fieldless.

In period mundane practice, fieldless badges are almost always a single charge, possibly charged with a cadency mark, such as a crescent or a mullet. Most of the rest were charges conjoined, such as a crescent with an estoile resting in the "cup", or the bear and ragged staff of Neville.

In the SCA, the fieldless badges must form a connected design. One way to think about it is that you should be able to cast the design in a mold without it falling apart.

For example, two swords in saltire is acceptable. Two swords palewise in fess are not. Two swords in chevron conjoined at the tips is not. Two swords in chevron crossed at the tips is ok.

Given that fieldless badges are a "good thing", the rules have a clause meant to encourage them. That is the rule that grants an automatic CD for fieldlessness even against other fieldless armory.

To summarize:

The device represents the specific individual, while the badge represents a group, office, or other affiliation or association.

Devices should only be displayed when the owner is present.

Badges may be displayed at any time.

"Devices" for alternate personas are registered as badges.

Badges may be fieldless. Devices must have a field.

Fieldless badges must stick together; they are granted a "free" CD for conflict purposes.

April 2010

<http://www.axemoor.net/axemoor%20calander/April2010.html>

The link above also provides directions to the events on the calendar

Sun Mon Tue Wed Thu Fri Sat

				1	2	3
4 Archery/ Fighter Practice (Excellency Dafydd's House) Noon	5	6 Populace meet- ing 7pm (Frankie And Johnny's) 6:30-8:00	7 Fighter Prac- tice Slidell at Heritage Park 6:45pm	8	9	10
11	12	13	14 Fighter Prac- tice Slidell at Heritage Park 6:45pm	15	16 Athenaeum III: St. Jude Charity Event - Shire Tor an Riogh	17
18 Garb and Grub at the Fly (noon)	19	20 Arts and Science 2700 Long Branch Dr. Marrero, LA 70072	21 Fighter Prac- tice Slidell at Heritage Park 6:45pm	22	23 Beltaine - Barony of Grey Niche	24
25	26	27	28 Fighter Prac- tice Slidell at Heritage Park 6:45pm	29	30 Demo at St. Paul's Episco- pal (2pm)	

May 2010

<http://www.axemoor.net/axemoor%20calander/May2010.html>

The link above also provides directions to the events on the calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Trailer Pad Work Day.
2 Archery/Fighter Practice (Excellency Dafydd's House) Noon	3	4 Populace meeting 7pm (Frankie And Johnny's) 6:30-8:00	5 Fighter Prac- tice Slidell at Heritage Park 6:45pm	6	7	8 Trailer Pad Work Day at Gellis and Bri- gida's House.
9 Trailer, thrones, calligraphy, and largesse workday at THL Patrick and Gillian's	10	11	12 Fighter Prac- tice Slidell at Heritage Park 6:45pm	13	14	15
16 Garb and Grub at the Fly (noon)	17	18 Arts and Sci- ence <i>2700 Long Branch Dr. Marrero, LA 70072</i>	19 Fighter Prac- tice Slidell at Heritage Park 6:45pm	20	21	22
23	24	25	26 Fighter Prac- tice Slidell at Heritage Park 6:45pm	27	28	29
30	31					

WANTED!!

Do you love your Barony and want to have a hand in steering it onward?

Do you have decent organizational skills?

Can you diffuse a ticking time bomb in period dress while making coffee?

Then, I have a job for you!

Deputy Seneschal Needed!!

Prior experience not necessary!

On the job training free of charge!

Apply early and often!

For more information contact the current Seneschal at 504-495-5806

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This is the April 2010 issue, Volume 26 Issue 12, of the Bayou Tapestry, the official newsletter of the Barony of Axemoor, a branch of the Society for Creative Anachronism.