

April 2019

Bayou Tapestry

The newsletter of the Barony of Axemoor, representing New Orleans, Slidell and the Bayou areas, Kingdom of Gleann Abhann



Missive From Their Excellencies

From the Baron & Baroness:

We wish to offer our sincerest condolences and prayers for strength to the Hebert & Mueller families for their loss. We also wish to thank them for the donation of two electric roasters and two backgammon sets to the Barony to be used appropriately.

We wish to welcome our newest members!! Warning, we are an active group, with activities held on both sides of the lake!

For those attending Gulf Wars that volunteered, and we know quite a few of you did, Thank You for helping out at a beloved Interkingdom War.

We did hold our Business Meeting on Friday in Camp and held a short court. Congratulations to Mistress Martha and Baron Egil, our newest Citizens of Axemoor. Also Congratulations to His Grace, Conrad Breakring for becoming the newest inductee into the Baronial Order of the Bow & Blade.

For those camping with Axemoor, we wish to say Thank You and We look forward to seeing all of our extended family next year. Like last year, we held several days of working on projects under the Baronial Pavilion. Good conversations with friends flowed as well as good food, ideas and at times shenanigans. It was a great War!!!

We are open for bids for Christmas Revel and we are still planning on having Our Baronial Championships this year.

In closing, We wish to thank the Shire of Terminus Terrae for their generous gift of scroll cases to us.

In Service,

Baron Dafydd, OP

Baroness Tegan, OP

Axemoor

UPCOMING EVENTS

St. Paul's School Demo

April 5th, 12:00pm



Forest Spring Maiden

Blackmoor Keep

April 5-7



Game of Thrones Demo

Shire of Wyrngeist

April 6



Gleann Abhann

Coronation

Ardanroe

April 12-14



Beltaine

Grey Niche

April 27



Candlelight

Camp Small Gray Bear

May 4



Tournament of Champions

Tor an Riogh

May 10-12



Crown List

Ravenshold

May 18

Demo News

April 5, 2019 (Friday)

St. Paul's Episcopal School Cafeteria

12:15 to 12:45 (armor up in the parking lot for 12:00pm)

This is our annual demo for St. Paul's. We have been doing this demo for close to 27 years. It is for the 4th grade class, and cumulates with the close of the Medieval Studies Lesson. This is the Feast Day that the students and staff prepare for. The students perform poetry, skits and songs that they have written for their parents. The cafeteria staff prepare a feast day meal for them.

We as members of the local chapter of the SCA, go in and talk to them about our time in history that we portray, do a little fighting, do a little show, tell of items, and have a question and answer session with the children. The children really do ask some wonderful questions.

As in the past demos, we will meet in the parking lot behind the cafeteria for 12:00pm armor up, then the demo runs from 12:15-12:45pm. The school is on the corner of Canal Blvd. and Harrison Ave. in New Orleans. The cafeteria parking lot is the first driveway to the right when you turn from Canal Blvd onto Harrison Ave (looks like you are turning into a store's parking lot, but keep to the right and go between the buildings) or park on the street beside the fence.

Thank you in advance for helping with this Demo!

Baroness Tegan, OP

Demo Co-ordinator



Gulf Wars Court Happenings

In Kingdom Court, the following populace members received awards:

Countess Morgana, OP - received a Jeweled Ring from Her Majesty

Jarslief Hammerbreaker - received an AOA

In Baronial Court, held in Camp Axemoor, we gave out the following awards:

Mistress Martha Effingham of Stewart's Keep - Citizen of Axemoor

Baron Egil Harroldsson - Citizen of Axemoor

His Grace Conrad Breakring - Companion of the Bow & Blade

Congratulations to all!!

Baron Dafydd, OP

Baroness Tegan, OP

Baronial Business Meeting Recap

Deutsches Haus April 2, 2019

His Excellency Dafydd, read a letter from His Grace, James the Holy, on behalf of Their Highnesses that instead of welcome gifts at their Coronation, They would instead prefer donations be made to a local shelter. If you wish to bring items for donations to Coronation, They would accept them on behalf of a few local animal rescues. A list of items needed will be posted soon.

If anyone wishes to donate items, We will be attending Coronation as will several others in the Barony, so please get donations to someone attending or donate to a local shelter.

Baron & Baroness will have our missive in the BT. Please look for it!!

Sir Mika'il, Seneschal - Read a statement about the reporting procedures of a violent incident report from the Kingdom Seneschal. Stressed the No Bullying Policy that needs to be posted at all events.

From **Mistress Maymunah**, Exchequer - we have money in the bank. She explained that due to a glitch, everyone's first quarter report is on time due to when the New Reporting Year starts. The Exchequers will now be able to access the group's bank statements via online. Exchequer reports are available for anyone to see, please contact her. Mistress Maymunah explained the reporting process of the Exchequer's Office and when group Audits are performed.

From **Sir Grimm**, Knight's Marshal - Fighter Practices have happened on both sides of the lake, people are learning things. **Master Mallory**, our M.O.D is now an authorized GA Rapier Marshal and is now our group's Rapier Marshal. He will be running the Rapier Practices in conjunction with the Heavy Practices. From the Seneschal, we have to work with Deutsches Haus' schedule for practices on Sundays, please stay tuned to the Boards for dates.

Herald's Office - has officially changed over to **Lord Tankred de Bres**, we wish to thank **Lord Floki** for handling it.

Lady Kitta Foxdottir, Chatelaine - was given a name to contact about a donation of garb clothing from a former SCA member. She is working with those new to the area as they contact her or are made known to her.

Chronicler - we have a new Chronicler - **Lady Sbyslava Isakova**!! She requests any type of information you wish to share and is open for articles of how to, item reviews that you have found helpful, officer reports, really anything that you think others might find interesting. Please remember to keep it PG!!!



THL Aoffie, Webminister - She apologizes, but she now has a new hard drive since hers crashed and has been slowly getting things caught up. If you find or need something changed, please get with her. Please bear with her, she is still learning what to do and it might take a bit to get done, but it will be done!

Ye shall go to the next **Page** and **Continue** your **Reading** of the **Baronial Recap**

Continued - Baronial Business Meeting Recap

Historian is now **Lady Grace Sunderbier** - If you know of someone who has received any type of award, please keep her informed for the historian's files. History as usual happens, just keep her posted.

Lord Bootleg, Quartermaster - The items used from GW Camp are back in the Trailer. It now needs to be repacked and reorganized, also the shelves need to be readjusted to better accommodate the totes.

Baroness Tegan, Constable - one item unclaimed from GW Camp, it is a gold u-shaped hair pick.

NEW BUSINESS

THL Aoiffe has requested to borrow the rock walls for Cheyenne's school, date needed is for April 23.

Christmas Revel bids are now being taken and due for the May meeting. Revel's site is Camp Wilkes in Biloxi. We are no longer doing the Toys for Tots Drive for the Marines as they have been overwhelmed with items the past several years. We are now doing a Toy and Food drive to benefit the families with children of domestic abuse.

Baronial Championships are still on the books, we are in the process of figuring out a date and site. Stay tuned to the usual channels for details.

Respectfully noted and submitted,

Baroness Tegan, OP

Axemoor

Seneschal

Sir Mika'il al-Rashid

Arts and Sciences

Lady Gidney of Axemoor

Herald

Lord Tankred de Bres

Constable

Baroness Tegan verch Dwgan

Knight's Marshal

Sir Grimbaldus Bacon

Exchequer

Mistress Maymunah bint Da'ud el Siqilliyah

Historian

Lady Grace Sunderbier

Rapier Marshal

Master Michael Mallory

Chatelaine

Lady Kitta Norndottir

Chronicle

Lady Sbylava Isakova

Webminister

THL Aoiffe O'Calleigh

Quartermaster

Lord David Bootleg

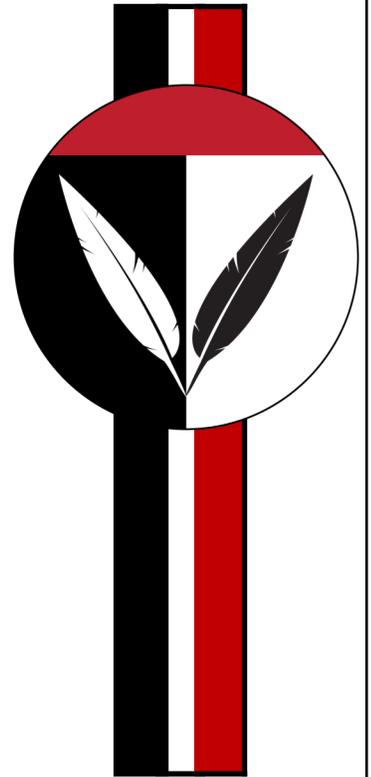


Well Met!

Greetings, and allow me to introduce myself. I am Lady Sbylava Isakova, your new Chronicler. I thank you for this privilege to serve, and look forward to helping you make the Barony of Axemoor newsletter a publication to be proud of. A question that many have "What is the point of a newsletter when we have social media?" Simply, the Society (SCA, INC.) requires it, at minimum, quarterly with officer reports. In more detail, items become buried on social media, and scattered around, not being claimed as belonging to the Barony of Axemoor. With the newsletter, a copy is retained by the Society Archivist for all time, owning our place in history.

I look forward to submissions for your newsletter!
Please contact me at isakova1600@gmail.com with any questions.

In Service!
Lady Sbylava Isakova



Ye prepareth a glorious feast, but doth not commit a recipe to the Bayou Tapestry?



Tsk, Tsk! She has such skill, yet has not shared in the Bayou Tapestry!

What an incredible story you have put down on page! Consider sharing in the Bayou Tapestry for others to enjoy!



I draweth an illustration fit for a royal manuscript, and will now place in a box for none to gaze upon. My apologies Bayou Tapestry, and citizens of Axemoor.



How to Construct and Pattern a Medieval Hood

Reprinted with gracious permission of THL Esperanza de Navarra
mka Josie Sewell e-mail JosefaSewell@gmail.com
<https://ManiacalMedievalist.Wordpress.com/>
Taught at Kingdom Arts & Sciences 2012

History of the Hood

12th Century



Closed Hood

Simple hoods began showing up at this time. Closed front at the chest (no buttons), so it needed to be loose enough to slip over the head. The hood, at this time, covered the shoulders and had no tail.



13th Century

The hood is starting to evolve in what will later be known as the liripipe. But for now, it only has a small tail or tippet. It can still be a loose hood that slips on over the head or it can be made more form fitting by using buttons down the front, such as the ones to the left.

14th Century

Liripipe

The hood has evolved. It now has a long tail and is often more decorative than it used to be. It's uncommon for the liripipes to be lined with a contrasting color.

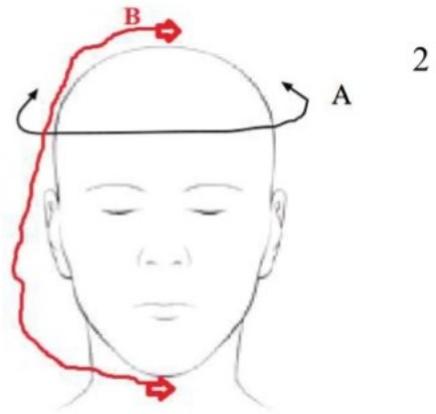


A Variety of Hoods



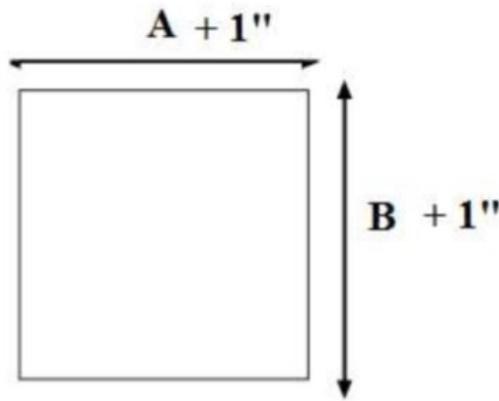
Patterning

1. A=Measure around your head and divide by 2
B=Measure around your face and divide by 2

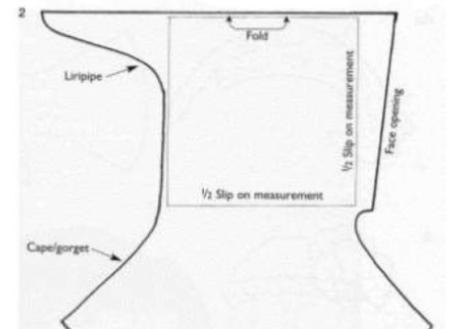


2. Draw a rectangle that is "A" by "B".

Add 1" all around.

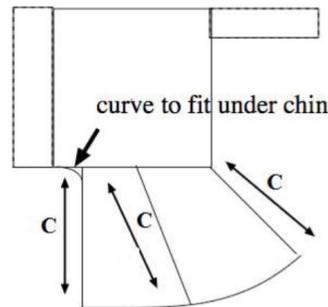


3. If you want to have an overhang in the front to fold back for contrast add a few inches to the "front" of the square (make "A" longer, more on top than on bottom)
4. If you want a liripipe, add a little tail to the "back" of the square as long as you like.



5. C=for the mantle of the hood, measure your desired length.

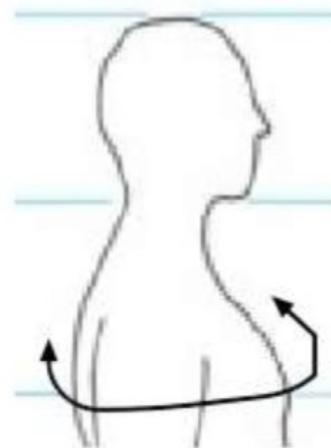
6. Draw down "C" from each end of the main square, flaring out in the back a little if you want.



For a buttoning hood, start

your front line a few inches from the front edge and curve the line (see picture). You can leave out the flare and add an extra gore on the back seam instead to conserve fabric.

7. From the bottom middle of the main square, draw a line "C" long for inserting the gore.
8. Make two triangles with "C" long and as wide as you want (15-20 inches or so is generally good, but it depends on how wide your shoulders are. You can measure around your shoulder if you want to make sure your gore is wide enough).



Construction (for front buttoning hood)

1. Cut out hood pieces and lining pieces, if applicable.
 - a. You can cut two of the main hood pieces or cut the hood on the fold.
 - b. Cut 2 gores (3 if you did not include the flare on the back mantle). You can include a fourth gore in the front if you're making a slip on hood and want a fuller mantle - this is great for earlier period hoods.
 - c. If you are adding on a separate liripipe to conserve fabric, cut that out, too.
2. If you cut two separate hood pieces, sew them together along the top.
3. Sew gores into gore slits. Start at the bottom of one side and taper up to the tip. Then do the same for the other side. There may be a little hole left at the top which really won't be noticeable in the end, but you can close it up by hand if you want. If you're using linen or wool (which has a little stretch), you can stretch the gore into the correct shape as you go.
4. If you're adding a separate liripipe, sew that on now.
5. Sew up the back seam.
6. Repeat steps 2-5 for the lining.
7. Attach the outer fabric and lining (right sides together) along the bottom, front open- and hood opening. Remember to leave a gap (somewhere along the hem) so you can turn the hood right-sides-out.
8. Turn hood right sides out and press.
9. Sew turning opening closed.
10. Top stitch if desired all along the edge of the hood. This takes extra time (I'd do it by hand...), but it will help keep the lining where it longs after washing.
11. Add buttons and buttonholes along the front opening.

Credits:

Mistress Cecilia Mowebray

thehoodedhare.com/making_hoods.htm

A =

B=

C=



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