

Class or Activity Name	Class or Activity Description	Teacher	Day	Start Time	End Time	Room
How to read a sewing pattern	Learn how to use sewing patterns to start sewing without drafting or draping! We'll decode the details on the pattern envelope, the written directions, and on the pattern itself. This class will focus on the "Big Four" pattern companies (Simplicity, Butterick, McCall's and Vougue) as they follow the same formats, but will be largely applicable to indie designers as well.	Lady Adalind	Friday	9:00 AM	10:00 AM	DH5
Angel Wing Tunics & Zombie Necks	Make it fast and make it fit the first time. Angel tunics draft with 2 measurements. Make and take your own neck pattern while you learn a method you can use to make patterns for yourself and others. Each participant leaves with a pattern in a bag and instructions on how to do it yourself. Featuring 'Linen We Love' with samples of linen weights and finishes before and after they are washed.	HH THL Baroness Helene Boudain	Friday	9:00 AM	10:00 AM	DH2
Egg Tempera Painting Live, Up Close, and Personal	A live demonstration of egg tempera painting with discussion of technique and availability for questions throughout. Artist will set up painting for most of the day. Folks are encouraged to come by whenever they can and bring their inquisitiveness and curiosity.	Duchess Lailiane Ausonia	Friday	9:00 AM	10:00 AM	DH6
Preparing a Panel for Painting	The teacher will discuss historical sources, modern resources, do show and tell and go over the good and bad of her experiments in preparing a wooden panel for egg tempera painting in a period manner.	Baroness Maymunah bint Da'ud al Siqilliyah, OL, OP	Friday	9:00 AM	10:00 AM	DH1
How to seduce a man at 20 paces (without revealing an inch of flesh).....the court and table skills of a Courtesan Honesta.	Courtesan Honesta were some of the most educated women in the world in late 1500's Venice. They made an art of companionship, entertainment, and themselves. Join me to learn some of the skills that they would have used at table and court to entertain, amuse, and enrapture! This class can be hands on or just observed depending on each students comfort level.  *Not recommended for young children. All those under 18 must be accompanied by a parent or guardian.	Gabriella Rizo	Friday	9:00 AM	10:00 AM	DH8

Class or Activity Name	Class or Activity Description	Teacher	Day	Start Time	End Time	Room
Diversity, Equity, and Inclusion in the SCA	Are you interested in learning more about diversity, equity, inclusion (DEI) and how it impacts our lives in the SCA on multiple levels (Local, Kingdom, Societal, and Virtual)? If so, this is the class for you!	THL Dominica Maquerelle	Friday	9:00 AM	10:00 AM	DH3
Beginner's Jeweler's Saw	Beginner's Jeweler's Saw. Students will learn basic operation of a jeweler's saw, including blade selection. Participants will practice fine cuts in brass and copper using a jeweler's saw and bench pin.	Baron Robert the Just	Friday	9:00 AM	11:00 AM	AXEMOORR1
Newcomer's Point	Newcomers Point- We will have one of our staff members there from 10:00-NOON 1:00-3:00PM On both Friday and Saturday to help new people or anyone else that has questions, needs loaner garb, or wants direction. Just come talk to us!	Lady Adalind	Friday	10:00 AM	3:00 PM	BRZWY2
Embroidery Pattern Transfer	Embroidery is a terrific way to fancy up your garb, but once you decide what you want, how do you transfer your pattern to the project? In this class I will show you my favorite method, we will practice this, and once we have it where we want it, we can start embellishing our project with beautiful stitches.	Duchess Danielle de la Roche	Friday	10:00 AM	11:00 AM	DH6
Costuming Help Desk	Costuming Help Desk- We will have the pattern lending library on hand we all as drafting and draping supplies to help you with your costuming problems! come by the table anytime during this time slot.	THL Abe no Atsuko., Magnifica Zaneta Marcello, Isabella Fuergoso, Mistress Kendra Dey, OP	Friday	10:00 AM	12:00 PM	DH8
Genius or Madman? A Discussion on Jesters, Fools and Idiots.	The Jester- An innocent idiot, or a well disguised villain? we will be discussing why the fool may be more than just a simpleton for the crowns amusement and why he not only be respected but maybe even feared.	Lord Singe Du Coffre	Friday	10:00 AM	11:00 AM	PERARTR3
Intro to Needlelace	Basic instruction in creating needlelace	Beatris Edeline Pollok, OSR	Friday	10:00 AM	12:00 PM	DH5
Consort 101	Hints for a first time consort	Countess Morgana of the Mist, OP	Friday	10:00 AM	11:00 AM	DH7
Those Evil Lefties in Tourney's and Melees	Tourney fighting both for and Against Lefties: Intro to Concepts of Swordwork and Footwork Concepts and best use of Lefties in Melees: most effective use of Lefties on the wall and secondary units	Barone Eion di Modesto	Friday	10:00 AM	12:00 PM	FIELD

Class or Activity Name	Class or Activity Description	Teacher	Day	Start Time	End Time	Room
The Gazelle, Up Close: The Sacred Verse of the Sephardic Golden Age	An examination of liturgical poetry in Sephardic culture in 11th and early 12th century Iberia, focusing on themes, style, and context. Poetry and biographies from three major poets will be used as case studies.	Rav Ezra ha-Yona	Friday	10:00 AM	11:00 AM	PERARTR4
An Inside Look at the Chivalry	A candid behind the scenes discussion at what the chivalry look for in candidates how our bylaws work and what corpora says on the order.	Duke James the Holy	Friday	10:00 AM	11:00 AM	WYRMR2
Facings, Gussets and Gores, Oh My!	If you struggle with the details come join us to look at methods to help you finish your garb smooth and easy. See, touch and poke samples of different methods to set yokes and facings, insert gussets and gores without angst! Stitch in the Ditch, under stitching, gathering for success, thread loops are techniques learned from my grandmother.	HH THL Baroness Helene Boudain	Friday	10:00 AM	11:00 AM	DH2
Egg Tempera Mixing	Hands on class for preparing egg tempera and mixing period pigments. This is a requirement for the companion class "Egg Tempera Painting Method". Optional donation for materials and print out appreciated.	Baroness Maymunah bint Da'ud al Siqilliyah, OL, OP	Friday	10:00 AM	12:00 PM	DH1
How to Write Praise Poetry	Praiseworthy deeds happen all the time in the SCA. What can you do if you notice someone being awesome? Write a praise poem and tell the world! This class offers a straightforward process for writers at any level to plan and deliver a praise poem, and resources for continuing to improve on your own. Novice, journeyman, or laureate, you are welcome.	Ursula Mortimer	Friday	10:00 AM	11:00 AM	PERARTR1
What Does Diversity Mean to You? Diversity, Equity, and Inclusion Roundtable Discussion	Finding common ground in the Modern Middle Ages is sometimes challenging because of our differences but rewarding because we all love playing in the SCA. Let's talk about some misconceptions about Diversity, Equity, and Inclusion, what our differences mean to us, and how to address those differences in ways where everyone can have fun, feel safe, and be included.	THL Dominica Maquerelle	Friday	10:00 AM	12:00 PM	DH3
Magic as a Performing Art	Theory and practice of magic as a performance art, taught by a professional magician. We will teach three period tricks from Scot's "Discoverie of Witchcraft" 1584, for close-up, parlor, and stage. The class will be sworn to secrecy and real working methods will be taught.	Dr Henry Best	Friday	11:00 AM	12:00 PM	PERARTR4

Class or Activity Name	Class or Activity Description	Teacher	Day	Start Time	End Time	Room
The Combative Orders of Gleann Abhann	A breakdown of the various combat orders in the kingdom as well as fighting awards and what they are looking for.	Duke James the Holy	Friday	11:00 AM	12:00 PM	WYRMR2
Silent Heraldry	Silent heraldry: This is a beginner sign language class.	Baroness Gentile d'Orleans	Friday	11:00 AM	12:00 PM	WYRMR1
Coin Making 101: The Art of Not Hitting your Thumb	Learn the art of designing and hammering out your own coins.	Baron Tin-Karr rauonalskeggi called Tynk Chainbeard	Friday	11:00 AM	12:00 PM	AXEMOORR2
So, your bestie just won Crown: What to expect as a Royal Chancellor	So your friend or household member just won Crown List and now you're the Royal Chancellor? Welcome to the best peek behind the scenes into being Royalty in the SCA without the actual responsibilities of being Royal. That's not to say it's all fun and games though! It's a challenging job with many levels of responsibility.	Sara de la Val	Friday	11:00 AM	12:00 PM	DH2
Hemstitching for Beginners	Make and take a small hemstitched handkerchief.	Mistress Isabel Winterbourne	Friday	11:00 AM	12:00 PM	DH6
Divination by Sortilege	Divination by Sortilege, or interpretation of randomized objects, such as coins, bones, dice, runes, cards, pages of books. We will demonstrate and test many of these systems, calling on them each to answer a question from the class. The second half of class will give special attention to divination using cards.	Dr Henry Best	Friday	1:00 PM	3:00 PM	PERARTR4
Resumes aren't hard, we can create it together!	Class on building your sca resume	Baroness Gentile d'Orleans	Friday	1:00 PM	2:00 PM	WYRMR1
The How, When, and Why of Using Technology in Your SCA Group	How to define goal based technology solutions for your group, how to manage those solutions, and how to create buy-in for your objectives, from a project management standpoint. We will also discuss Airtable, Canva, and a web of other possible solution platforms that might help you along the way.	Isabella Fuergoso	Friday	1:00 PM	3:00 PM	DH4
Construction of a Birka Style T-Tunic	Rectangular Construction was used through the SCA time period. It is one of the most effective uses of fabric regardless of width. This class will go over how to insert both gores and gussets into tunic during construction using hands on methods then transitioning into how to use this knowledge to create other types of garb. (Class limit 10/unlimited observers)	Mistress Kendra Dey, OP	Friday	1:00 PM	3:00 PM	DH3
Toddlers to Teacups or (What the heck to do with your heraldry)	Things you can do with your heraldry beyond scrolls,	THL Neave inghean ui Fhataigh	Friday	1:00 PM	2:00 PM	DH5

Class or Activity Name	Class or Activity Description	Teacher	Day	Start Time	End Time	Room
Easy Ensemble Songs for Beginners and Beyond	A fun, easy class to learn some easy songs to perform as a group	Baroness Olivia Grey	Friday	1:00 PM	3:00 PM	PERARTR1
Creating a Draped Body Block	Wanting to draft your own fitted patterns? Have you tried using the math based sloper methods and had it not work out? Or are you a 'tricky fit'? This method can help you fit to perfection with almost any fit challenge!!! *This is a companion class to 'No Math Pattern Drafting'	Gabriella Rizo	Friday	1:00 PM	3:00 PM	DH1
Diversity in the Middle Ages	Would you like to learn some interesting facts about diversity in the Middle Ages? If so, this is the class for you! We will talk about famous events and historical figures related to different diverse groups. We will also compare some events and figures to issues of diversity found in today's society.	THL Dominica Maquerelle	Friday	1:00 PM	2:00 PM	DH6
Bliaute Construction Basics	Bliautes are an elegant, dramatic, and fabric efficient dress. We will workout your personal bliaute pattern dimensions. Bring 4-5 yards of cotton or linen and leave with a dress cut out and ready for assembly.	Magnifica Zaneta Marcello	Friday	1:00 PM	3:00 PM	DH2
Beginning Lampworking	I will cover basic techniques and setup for lampworking. I will also cover tools, studio requirements, and my favorite places to get supplies. No unaccompanied minors under 16 allowed to take this class. Active limit of 6 participants but unlimited watchers.	Tessa da Modica	Friday	1:00 PM	3:00 PM	DH7
Middle Eastern Dance - Adult Beginner Practicum	This is a novice level dance class that will introduce participants to basic Middle Eastern dance movements.	Baroness Mahsheed Leily	Friday	3:00 PM	4:00 PM	PERARTR4
Entourage for beginners	How to entourage	Baroness Gentile d'Orleans	Friday	3:00 PM	4:00 PM	WYRMR1
Not Yo' Mamma's Aperitif: Creating Cocktails from Period Liqueurs	Mistress Arielle makes the liqueurs and our star bartender Magnus creates cocktail magic. Class is limited to those who are 21+. If you wish to sample the cocktails, be sure to bring your ID.	Mistress Arielle de Brabazon, Magnus	Friday	6:00 PM	7:00 PM	DH2,DH3
Autocratting 101	How to autocrat an event, from demo to Crown List. Covering the brainstorming, planning and implementation of an event. Discussions focused on scheduling and staffing.	Gwynn Bleyne	Saturday	9:00 AM	10:00 AM	DH5
Si Non Caste Tamen Caute	If not chaste, then at least be cautious! Contraceptive practices and perspectives in Medieval Europe.	Lady Adalind	Saturday	9:00 AM	10:00 AM	DH6

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Silk painting and banners for the SCA	Hands-on silk painting and discussion of Medieval style banners and flags. I can only accommodate about 10 people per class	Duchess Mina, OL	Saturday	9:00 AM	10:00 AM	PERARTR1, PERARTR2
Intro to Needlelace 102	Basic instruction in creating needlelace	Beatris Edeline Pollok, OSR	Saturday	9:00 AM	11:00 AM	DH1
History of the French Smallsword	History of the French Smallsword	THL Ysabeau de la Mare	Saturday	9:00 AM	10:00 AM	WYRMR1
The Creation of a 10-Gore Greenland Style Gown	Frequently referred to as a 10 gore, the gown found in Herjolfsnes is a part of a unique construction style for the time. Join us for a discussion of the construction of this gown as well as creating your own take home pattern (class limit of 10 with unlimited observers.)	Mistress Kendra Dey, OP	Saturday	9:00 AM	12:00 PM	DH7
The 20 Minute Tote Bag	A tote bag, from start to finish, in 20 minutes? Yes indeed! This class will show how in this hands on class. Students will walk away with a pattern and the instructions for this incredibly simple tote bag.	THL Broinninn inghean Aindriasa	Saturday	9:00 AM	10:00 AM	DH3
Morning Stretch	A stretching and warm up session to train those how and why stretching is so important to our sport.	Sir Fergus O'Kelly	Saturday	9:00 AM	10:00 AM	FIELD
No Math Pattern Drafting	How to take a sloper or draped body block and create almost any type of fitted garment pattern in the SCA period.....all without any math or calculations! This class also features the amazing pencil thin late period strap that doesn't fall down or cut off your circulation!!!! *This is a companion class to Draped Body Blocks	Gabriella Rizo	Saturday	9:00 AM	11:00 AM	DH2
Introduction to the Jeweler's Saw	Introduction to the Jeweler's Saw. Participants will practice fine cuts on brass and copper.	Baron Robert the Just	Saturday	9:00 AM	10:00 AM	AXEMOORR1
Fourth Lithuanian-Muscovite War (1512–1522) and Battle of Orsha (1514) History	BATTLE OF ORSHA History class: This is a class on a battle of in the Fourth Lithuanian-Muscovite War (1512–1522), the Kingdom of Poland and Grand Duchy of Lithuania against the Grand Duchy of Muscovy in 1514. This battle, documented in a painting, was a decisive win for the Polish-Lithuanian army against a Muscovite invasion. Although the Muscovites ultimately won the war, their defeat in this battle was due to deception and strategy. This class will be followed by a study of the contemporaneous painting of the Battle of Orsha.	Shaul Ben Yisrael-called Shoiel	Saturday	9:00 AM	10:00 AM	DH8

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Intermediate Lampworking: Hollow beads and decoration	I will cover how to make hollow beads and a few decorative techniques for beads. Class limit of 6 active participants but unlimited watchers. No unaccompanied minors under 16 allowed.	Tessa da Modica	Saturday	9:00 AM	11:00 AM	DH9
Intro to stained glass	An introduction to stained glass. With a focus on cutting and soldering.	Baron Floki Refskegg	Saturday	10:00 AM	12:00 PM	DH4
Newcomer's Point	Newcomers Point- We will have one of our staff members there from 10:00-NOON 1:00-3:00PM On both Friday and Saturday to help new people or anyone else that has questions, needs loaner garb, or wants direction. Just come talk to us!	Lady Adalind	Saturday	10:00 AM	3:00 PM	BRZWY2
Costuming Help Desk	Costuming Help Desk- We will have the pattern lending library on hand we all as drafting and draping supplies to help you with your costuming problems! come by the table anytime during this time slot.	THL Abe no Atsuko., Magnifica Zaneta Marcello, Isabella Fuergoso	Saturday	10:00 AM	12:00 PM	DH8
The Newby's Guide to Fabric	This course will answer these and several other questions: How does "against the grain" affect my garment? How do I choose the right fabric for my project? How do I identify the right fabric in the wild? "Period" is so expensive! Are there alternatives?	Lady Pippin Needle Fang	Saturday	10:00 AM	11:00 AM	DH5
A Dance of the New World	Experiment in recreating the dance of the Secotan Algonquin tribe as depicted by Artist John White, 1585ce. We will review the work and break down the dance steps in the image. Class will also focus on how to recreate a dance when sources are limited.	Rosalind bint Mihrimah, OL, OP	Saturday	10:00 AM	11:00 AM	PERARTR2
The Four Poisons/Sicknesses "Shikai" of the Mind in Kenjutsu and application to Historical Fencing.	Swordfighter Psychology Series	Marquette Hildebrand Van Amsterdam	Saturday	10:00 AM	11:00 AM	WYRMR1
Don't Parry!	Salvator Fabris detailed a series of rules, including "Don't Parry!" that a fighter should apply while in combat. We will look at each of the rules, and apply them to the historical technique, plate, or manual of your choice so that we can grow the strengths of your technique by unlocking a better understanding of why it works.	Maestro Esteban de Boca	Saturday	10:00 AM	11:00 AM	FIELD

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Court Heraldry: How to be the Voice of the Kingdom	Learn how to herald court, both the performative aspects and the secretarial ones. Cover voice projection, stage fright, scroll reading, organization, and filing reports afterwards.	Gwynn Bleyne	Saturday	11:00 AM	12:00 PM	PERARTR1
13th century Mongolian Del Construction	Students will learn how to pattern and construct a Mongolian Del (deel) based on a redacted pattern using extant samples and images as guides. If time allows, measurements can be taken to start patterns.	THL Broinninn inghean Aindriasa	Saturday	11:00 AM	12:00 PM	DH3
"Excel-ent" Brick Stitch Embroidery	Learn the basics of brick stitch embroidery and how to use a spreadsheet program as a needlework pattern design tool.	Mistress Mathilde de Metteneye	Saturday	11:00 AM	12:00 PM	DH1
Introduction to Italian Renaissance Dance	Dance provided an opportunity to fine tune one's courtly graces and capture the heart of one's love interest. The Italian dances done in the SCA are both fun and flirty. The class will cover some of the basic steps and introduce the most accessible dances of the style.	Lady Melissant d'Aulnay the Capricious (AKA Capricia)	Saturday	11:00 AM	12:00 PM	PERARTR2
Wadding, Boning, and Buckrum OH MY!!!	How did they make those late period collars stand up and those bodices so smooth? Why the subtle art of layered inner structure oh course! In this class I go over many of the most common period methods of inner construction techniques and materials. As well as how to incorporate those techniques into garb construction, with modern equivalents, that are more sweat resistant (avoiding the dreaded mid-day bodice fold) and machine washable so even your fancy clothes can be easily refreshed!!!  Samples of all materials and techniques discussed will be available for students to examine.	Gabriella Rizo	Saturday	11:00 AM	12:00 PM	DH2
How to Rock n' Roll your Event	Autocrating 101. Will cover preplanning for an event, budget write ups, and what to do when things go wrong.	Baron Tin-Karr rauonalskeggi called Tynk Chainbeard	Saturday	11:00 AM	12:00 PM	DH5
Hidden armour for a better kit.	A breakdown on hidden armour options and short cuts to improve the look of your fighting kit.	Duke Camric Fitzhugh	Saturday	11:00 AM	12:00 PM	WYRMR1
Everyday Heraldic Display	Want to display your heraldry? This class discusses several ways to do so, even if you are artistically impaired!	Master Bran Finn hua Neill	Saturday	11:00 AM	12:00 PM	DH6
How to adapt in a fight; reading your opponent	adapting to your opponent and reading their actions to include changing your approach during the fight	Duke Loric Silvestris	Saturday	11:00 AM	12:00 PM	FIELD



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Wet Felting Overview	This class will give you an overview of Wet Felting wool. It will be hands-on and will likely be held outdoors (to minimize mess clean-up). I will present some examples of places that wool felting was used in the past and we will discuss the science behind the felting process, I will show you examples of my pieces, then we will use the rest of the time to get wet and soapy making our very own cellphone pouch.	Duchess Danielle de la Roche	Saturday	1:00 PM	3:00 PM	WYRMR1
Basic & Intermediate Middle Eastern Rhythms and Techniques	Introduction to Middle Eastern Drumming rhythms followed by intermediate rhythms. Learn the basic rhythms and care of your drum.	Barone Eion di Modesto	Saturday	1:00 PM	3:00 PM	FIELD
Raised Bed Gardens: Period Imagery in Western Europe	Survey of raised bed garden structures in Western Europe, from the early Middle Ages to the Renaissance. Discussion will include the potager (kitchen garden), physic (medicinal) garden and the pleasure garden.	Mistress Arielle de Brabazon	Saturday	1:00 PM	2:00 PM	DH5
Bosom Friends: Tag Team Drafting a Supportive 1490s Venetian Women's Bodice Using the Duct Tape and T Shirt Method	Fitting yourself is always a problem. This workshop will walk participants through drafting a pattern from duct tape and t shirt to finished using a friend as practice. This way, all the students will leave with a paper pattern for a Venetian bodice, ready to do a fabric mock up.	Vittoria di Carduci , An Tir, Blatha an Oir	Saturday	1:00 PM	3:00 PM	DH4
The Rules of the list and the Marshalette	A discussion of our various rules, the role our marshals play and how to become one. This class will also be an introduction to anyone wanting to start fight in heavy combat and will include authorizations for those needing it.	Duke James the Holy	Saturday	1:00 PM	2:00 PM	WYRMR2
Hiding Machine Stitches: You Have to Sleep Sometime	It's Thursday night at 9 p.m. and you need new garb in the next 2 hrs. No time for pretty hand work, it's time to make it work. This class is a discussion of a number of ways to hide machine stitching on garments including hiding by just adding more machine stitching. Students will leave with a sampler of techniques discussed.	Mistress Kendra Dey, OP	Saturday	1:00 PM	2:00 PM	DH7

Class or Activity Name	Class or Activity Description	Teacher	Day	Start Time	End Time	Room
Everyone is a Bard! Finding Your Voice in the Performing Arts	Do you sit around the campfire and/or bard circle and watch all the merry people share their songs and stories and wish you could too? Have you had a desire to perform but find yourself too nervous or don't know where to start? We all have and putting yourself out there can be scary! If so, consider this class where we go over some tips for overcoming anxiety and talk about how to feel prepared for a variety of performing situations. Whether it's singing that new song to a couple of friends or taking the stage at Gulf Wars, this is a class designed to help the budding performer share their works.	Rónán Blood	Saturday	1:00 PM	2:00 PM	PERARTR3
Egg Tempera Painting Method	Egg Tempera Painting Method. This is a companion class to Egg Tempera Mixing. If you have not taken the first, I will not spend time on bringing you up to speed. This goes into application of different pigment mixes for different purposes and the various steps in creating a finished work. Optional donation for materials appreciated but not required.	Baroness Maymunah bint Da'ud al Siqilliyah, OL, OP	Saturday	1:00 PM	3:00 PM	DH1
Poetic Engineering	What is a trochee? How do I get my lines to sound the way I want? How come this poem is called a ballad but that one isn't? We will answer all these questions and more. You will gain understanding of the mechanics of versmaking and the technical language that describes it. Come grab a share of these powerful tools of the wordsmith's craft.	Ursula Mortimer	Saturday	1:00 PM	2:00 PM	PERARTR2
Introduction to Dancing in the Inns of Court	Dance was once considered "an accomplishment which would have rendered my company welcome to all", a way to "please the damsels" and a "pleasant and a profitable art which confers and preserves health." (Arbeau, 1589) As all good gentles should have at least a passing knowledge of dance, this class will cover some of the earliest dances popular in the SCA today including almans, bransles, and pavans. These dances would have been done so that all present in the hall could participate. As such, all ages and ability levels are welcome to join this class.	Lady Melissant d'Aulnay the Capricious (AKA Capricia)	Saturday	1:00 PM	2:00 PM	PERARTR1

Class or Activity Name	Class or Activity Description	Teacher	Day	Start Time	End Time	Room
Historical Sheep and Their Uses	Ever wondered what kind of sheep they had in period? What the wool was like? What other uses the animals had? So did I! Come join me as I help navigate that lovely rabbit hole that is called research.	Hulda Auldsdottir	Saturday	1:00 PM	3:00 PM	DH3
Beginner's Heraldry	This class is an introduction to Armory, how to create a Coat of Arms and understanding the secret language of Heralds.	Master Bran Finn hua Neill	Saturday	1:00 PM	3:00 PM	DH2
The BATTLE OF ORSHA (1514) – Through the Eyes of an Artist	I invited historians, artists, and fighters alike to: The BATTLE OF ORSHA (1514) – Through the Eyes of an Artist This class is not just for historians. Displayed will be VERY MANY high resolution details from the painting of the Battle of Orsha. The artist, from the workshop of Lucas Cranach the Elder and an eye-witness to the battle, captures, in fine detail, arms & armor, mounted combat, battle tactics, cannons, clothing including accessories worn, AND the horror and bloodshed on the battlefield. This class will also look historically at the decisive battle, between invading Grand Duchy of Moscow and the forces of the Kingdom of Poland and Grand Duchy of Lithuania.	Shaul Ben Yisrael-called Shoiel	Saturday	1:00 PM	3:00 PM	DH8
Gleann Abhann Cooks Guild Meeting	First official meeting of the Gleann Abhann Cooks Guild. Meeting is open to all.	Mistress Arielle de Brabazon	Saturday	2:00 PM	3:00 PM	AXEMOORR1
Bardic Workshop	Have you ever wished you could get honest feedback of your bardic piece in a positive and constructive environment? This is an interactive class designed to help further develop bardic pieces you may be working on and talk about how to approach creating bardic works. Please bring whatever pieces and/or ideas with you you have been working on or thinking about! After a brief discussion on some successful strategies for developing art as a bard, people can bring their works to the group to gain differing perspectives of their piece(s) and receive gentle advice and feedback from the group.	Rónán Blood	Saturday	2:00 PM	3:00 PM	PERARTR3

Class or Activity Name	Class or Activity Description	Teacher	Day	Start Time	End Time	Room
Introduction to English Country Dances	English Country Dances provide the foundation for many of the styles of social dance known today. They utilize basic walking steps in a few patterns in set repetitive choreographies. If you can walk, you can do these dances. We will explore dances commonly accepted in most SCA groups.	Lady Melissant d'Aulnay the Capricious (AKA Capricia)	Saturday	2:00 PM	3:00 PM	PERARTR1